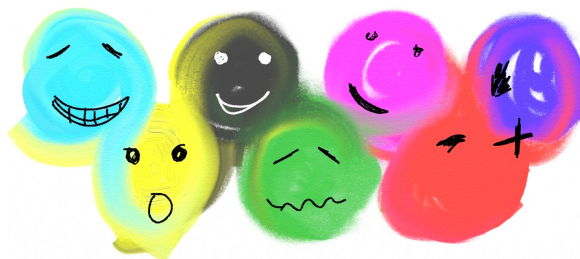


TOGETHER! 2018 A FREE FESTIVAL

for Disability History Month
23 November - 14 December



Together! 2018 Disability Film Festival 6-9 December 2018 Programme

The seventh annual Together! 2018 Disability Film Festival takes place from 7-9 December at the Old Town Hall Stratford, screening films by Deaf/Disabled filmmakers and films with a strong central Deaf/Disabled character. The Festival is **FREE** – we even serve you free drinks and snacks – and open to all. **Can't make it in person? We release the full programme online at 6pm on 7 December with links included to all films that are also available to watch free or buy online.**

Thursday and Friday 6 & 7 December 2018 11am-4pm:

Audio-description workshop with Michael Achtman, Raina Haig and Julie Newman

Friday 7 December 2018 7pm (doors open 6pm)

Premiere of The Social Model followed by Q&As with 104 Films.

Saturday 8 December

12-1.30pm: What next? Opportunities for Disabled Filmmakers

1.45pm: Artists Films & Videos

3.15pm: Animate!

4.15pm: Dance

5pm: Comedy Hour: Deaf Funny 2

6pm: European Premiere of Hearing is Believing

Sunday 9 December 2018

12-3pm: Focus on the World

3.15pm: Short Docs

4.45pm: Short Dramas

6pm: Freaks



Old Town Hall, 29 The

Broadway, Stratford, London E15 4BQ. 020 3373 7033 /07791 291 685. Nearest tube, overground and DLR stations: Stratford (fully accessible). Bus routes include 25, 69, 86, D8, 104, 108, 158, 238, 241, 257, 262, 276, 308, 425, 473, N8, N86, 010, A9, 741 & UL1. Blue Badge holders can prebook parking; others are advised to use the (old) Stratford shopping centre carpark and cross straight through the centre (the Old Town Hall is opposite the far entrance).



FRIDAY 7 DECEMBER 2018 7pm (doors open 6pm)

World Premiere of feature documentary

The Social Model. 104 Films. 2018. Followed by Q&As.

The Social Model explores how Disabled people are portrayed as victims, villains or martyrs in film and television, and how non-disabled filmmakers and actors have exploited negative depictions of impairment to win awards and gain stardom. The film examines the emerging grassroots Disability Film movement in the UK, and how Disabled people are fighting back against outdated and outmoded portrayals of disability.

“59 non-disabled actors have earned Oscar nominations for playing disabled characters. History suggests that an Oscar-nominated actor in a physically or emotionally afflicted role has nearly a 50 percent shot of a win” (Indiewire)

“14% of people in employment aged 16-64 considered themselves disabled. However, the 2016 Creative Skillset employment census shows that only 0.3% of the total film workforce are disabled.” (Office of National Statistics)

The Social Model has been created as part of the #MakeFilmEqual Campaign launched by 104 Films (www.104films.com), which calls for greater equality for Disabled talent in the film industry. 104 Films is the UK's leading production company for the development of Disabled filmmakers. <https://www.indiegogo.com/projects/makefilmequal#/>

SATURDAY 8 DECEMBER 2018

12-1.30pm. What next? Opportunities for Disabled Filmmakers introduced by the **BFI, 104 Films & Film London**. Lunch included.

Whether you are an established filmmaker or just starting out, there are a variety of mainstream and specialist funding streams and production programmes that may be able to help. In particular, Josic Cadoret will be discussing the BFI Network Short Film and Early Development Funds, and David Proud will be talking about 104 Films. We are also highlighting other relevant Film Festivals and production schemes within the Festival programme, and welcome contributions and tips from participants.



Filming David Proud's *The Alarm* by 104 Films.

104 films was established in 2004 with the aim of creating a tectonic shift in the representation of Disabled people both in front of and behind the camera. (See the Guardian <https://www.theguardian.com/small-business-netw...> 104 films have co-produced critically acclaimed award-winning films such as the BAFTA nominated *Notes on Blindness* and *I Am Breathing*, plus the multi award winning *Special People* which was hailed as a *"Milestone in Mainstream Cinema"* by the Guardian for its use of disabled cast. 104 Films were also involved with films such as *Sex & Drugs & Rock & Roll*, and the searing documentary *Unrest* which was shortlisted for the 2018 Best Documentary Oscar. 104 Films is currently making the first ever film by a Deaf director entirely in sign language: *Retreat* for the BBC's ifeatures programme.

SATURDAY 8 DECEMBER 2018

1.45pm: ARTISTS FILMS & VIDEOS

Enjoy a wide range of new films by and about Disabled artists, including Jemima Hughes, Kiana Kalantar-Hormozi, Chris Tally Evans, Violetta Liszka, films from Different Voices 2 and Shadowlight Artists and highlights from SuperFest in San Francisco.

3.15pm: ANIMATE!

The best of new animation from Disabled filmmakers, including the UK Premiere of Corina Duyn's Poilin's Travels with M.E., contributions from Jemima Hughes, Shadowlight Artists, Different Voices 2 and BFI Film Academy, and highlights from the Oskar Bright film festival.



4.15pm: DANCE

Dance films and documentaries, including the World Premiere of Joel Morrison's I Bake (pictured) and films from Paul Marshall, Shadowlight Artists and Different Voices 2.

5pm: COMEDY: Deaf Funny 2

New comedy from the UK's best Deaf actors, produced by BSL Zone.

6pm: UK Premiere of Hearing is Believing

A new feature documentary from award-winning producer/director **Lorenzo DeStefano** about the emerging international young musician and composer **Rachel Flowers** from the US. The screening celebrates this year's Disability History Month theme of Music, and highlights the talents of Disabled women musicians in a musical world where performance opportunities still go overwhelmingly to men.

SUNDAY 9 DECEMBER 2018



The UK premiere of Vesna Marich's *To Watch the Truth in the Eyes*, about Bosnia Herzegovina, will be screened in Focus on the World on Sunday 9 December 2018 from 12pm.

12pm: FOCUS ON THE WORLD

To celebrate International Day of Disabled People, this programme of new short films highlights the lives and activism of Disabled people from around the world including Africa, Bosnia Herzegovina, Finland, Greece and Bolivia. The screening is supported by Inclusion London, ADD International and Disabled People Against the Cuts. Lunch included.

3.15pm: SHORT DOCS

New stories by and about Disabled people from the US and UK by Tom Dwyer, Lauren La Rose, Susan Cairns, Dorothy Allen-Pickard, Ella Bee Glendining, Ognjen Cvetinovic and highlights from SuperFest in San Francisco.

4.45pm: SHORT DRAMAS

Enjoy new dramas and comedies from emerging and mid-career Disabled filmmakers, including Stuart Quinn, Ella Bee Glendining, Ted Evans, Kelly Turnbull and BFI Film Academy.

6pm: FREAKS

The Festival concludes with the 1930s cult classic dramatic feature film Tod Browning's *Freaks*, shown here to mark the Circus 250 anniversary and Disability History Month. What was life really like for the Disabled people who were left with no choice but to work in a freak show, and what happened when they fought back?

For 18+s only.

PLUS

THURSDAY 6 & FRIDAY 7 DECEMBER 2018

11am-4pm daily (arrive from 10.30am)

Free Audio-description Workshop for Filmmakers with Michael Achtman of Film Pro, Director Raina Haig and Together! 2012 CIC Chair Julie Newman

Why should audio-description be embedded in the filmmaking process by filmmakers, and how? A practical workshop led by professional filmmakers and audio-describers. Filmmakers are encouraged to bring examples of their work to include; filmmakers whose work is being screened at the festival will also have an opportunity to try live audio-description.

All Saints Church West Ham (training rooms), Church Street, Stratford E15 3HU. Nearest tube, overground and DLR stations: Stratford (fully accessible). Street parking with Pay and Display (free for Blue Badge holders). Bus routes include: 101, 104, 300, 474.



The UK Premiere of *Hearing is Believing*, a feature documentary about blind composer and musician Rachel Flowers, takes place on Saturday 8 December at 6pm and celebrates the 2018 Disability History Month theme of Music. The film will be screened with the audio-description track included.